CONTENTS

*** *Articles having reference to a particular period are arranged in approximate chronological order of their subjects.*

ARTICLES

PAGE

ORIGINALITY IN OLD ENGLISH POETRY. By Professor Oliver Farrar Emerson 18

A NOTE ON CHAUCER'S STANZA. By G. H. Cowling 311

CHAUCER'S *Complaintes of Mars* and *of Venus*. By G. H. Cowling . 405

SIXT BIRCK AND HENRY MEDWALL, *De Vera Nobilitate*. By A. W. Reed 411

NOTES ON THE STUDY OF ENGLISH PUNCTUATION OF THE SIXTEENTH CENTURY. By Hilary Jenkinson 152

GEORGE GASCOIGNE AND HIS CIRCLE. By B. M. Ward 32

GEORGE GASCOIGNE. By Genevieve Ambrose 163

THE DEATH OF GEORGE GASCOIGNE. By B. M. Ward 169

THE NAMES OF THE HEROINES OF ELIZABETHAN SONNET-SEQUENCES. By Janet G. Scott 159

THORPE'S TEXT OF SHAKESPEARE'S SONNETS. By J. A. Fort . . . 439

THE AUTHORSHIP OF *The Maid's Metamorphosis*. By S. R. Golding 270

ACT- AND SCENE-DIVISION IN THE PLAYS OF SHAKESPEARE. By Sir Mark Hunter 295

MINOR ELIZABETHAN SONNETEERS AND THEIR GREATER PREDECESSORS. By Janet G. Scott 423

LIVES OF ELIZABETHAN SONG COMPOSERS: SOME NEW FACTS. By Cecil S. Emden 416

PAGE

THE GENUINENESS OF THE DRUMMOND "CONVERSATIONS." By Percy Simpson 42

SOME NOTES ON BEN JONSON'S WORKS. By W. W. Greg . . 129

RANDOLPH'S *Epithalamium to George Goring*. By Professor G. C. Moore Smith 146

THE PUBLISHED BUT UNACTED "HEROIC PLAYS" OF ROGER BOYLE, EARL OF ORRERY. By William S. Clark 280

ABRAHAM COWLEY'S *Discourse concerning Style*. By Professor Arthur H. Nethercot 385

DEAN SWIFT AND ECCLESIASTICAL PREFERMENT. By Sir Charles H. Firth 1

A NOTE ON THE EARLY LITERARY RELATIONS OF OLIVER GOLDSMITH AND THOMAS PERCY. By Alda Milner-Barry 51

HAU KIOU CHOAAN. By L. F. Powell 446

THE ENGLISH MALADY OF THE EIGHTEENTH CENTURY. By Oswald Doughty 257

THE GROWTH OF THE READING PUBLIC DURING THE EIGHTEENTH CENTURY. By A. S. Collins 284, 428

EDITORS AT WORK AND PLAY: A GLIMPSE OF THE EIGHTEENTH CENTURY. By W. W. Greg 173

THE DEVELOPMENT OF ENGLISH COLLOQUIAL IDIOM DURING THE EIGHTEENTH CENTURY. By Joan Platt 70, 189

REVIVALS OF ENGLISH DRAMATIC WORKS, 1919–1925. By Harold Child 177

LITERARY RESEARCH IN LONDON. By A. W. Reed 62

SIR SIDNEY LEE, 1859–1926: A SHORT SURVEY OF HIS LITERARY WORK. By F. S. Boas 318

NOTES AND OBSERVATIONS

The Peterborough Annal for 1137. By Bruce Dickins . . . 341

Further Research upon the *Ancren Riwle*. By Fr. Vincent M'Nabb, O.P., and Professor R. W. Chambers 82, 197

PAGE

"She" once more. By Professor Martin B. Ruud 201
"Satalye" (Chaucer, C. T. Prologue 58). By W. B. Sedgwick . 346
Three Fifteenth-century Songs. By W. H. Grattan Flood . . 460
Was Samuel Daniel in France in 1584–1586? By W. H. Grattan Flood 98
Spenser and Ireland. By F. P. Wilson 456
Two Notes on Elizabethan Orthography. By Bertram Lloyd . . 204
A Note on Shakespeare's Dramatic Punctuation. By J. Isaacs . . 461
The Tempest, III. ii. 121. By Sir Mark Hunter 347
The King's Office of the Revels, 1610–1622. By Frank Marcham . 95
John Florio. By L. F. Powell 218
Andrew Marvell, Senior. By H. M. Margoliouth 96
George Wither. By Sir Charles H. Firth 457
Further Light upon the Heroic Plays of Roger Boyle, Earl of Orrery. By William S. Clark 206
The Earl of Orrery's Play, *The Generall*. By W. S. Clark . . 459
Shadwell and the Operatic *Tempest*. By D. M. Walmsley . . 463
Marvell's Maniban. By Pierre Legouis 328
St. Cecilia's Day, 1686. By W. H. Grattan Flood 218
Early Shakespearian Representations in Dublin. By W. H. Grattan Flood 92
The Canon of Swift: a late addition. By Harold Williams . . 322
A Story from *Gulliver's Travels*. By Sir Charles H. Firth . . . 340
A Congreve Holograph. By W. J. Lawrence 345
Brooke's *Gustavus Vasa*. By R. W. C. 99
Thomas Sheridan's *Brave Irishman*. By W. H. Grattan Flood . . 346
Johnson's *Plan of a Dictionary*. By R. W. Chapman 216
Pope and Mary Chandler. By Prof. A. E. Case and Oswald Doughty 343
The Prototype of Walter Shandy's *Tristrapædia*. By John M. Turnbull 212
Johnson's Letters to Taylor. By R. W. Chapman . . . 89, 466
Johnson and the *Encyclopédie*. By L. F. Powell 335
Johnson's Letters to Perkins. By R. W. C. 97
Dr. Johnson and Dr. Taylor. By R. W. C. 338